

K U . B E

Performance Venue specifications



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Updated 21.08.2025

Valid from August 2025

Performance is located on the 1st floor within KU.BE. It's a multi-purpose room suitable for concerts, theater, performance art, cinema, lectures, workshops and more.

Within Performance you find a flown PA system, Tribune system with up to 10 rows, fixed lighting rig and Projector. The flexible nature of the room, means that each event can become personal and tailored to your liking.

The room has hosted many kinds of events from multi-channel audio experiences, theater setups, Big Bands, Documentary viewings, Panel discussion and Inter disciplinary Performative Music & Art.

Please take a moment to read and look through this document, as it answers common questions about practicalities and what gear is available.

Load in:

Access is at street level, right at main entrance, Dirch Passers Allé 4. We have plenty of wagons in the basement for gear, please ask our Front Desk team to provide them.

Elevator is available. 110 x 210 x 210cm (WxDxH)

Parking:

There is no free parking available, general parking rules on Frederiksberg apply.

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Stage:

The stage is combination of triangle and regular podiums. The standard size is: 8 m wide and 4 meters deep on stage right and 1,5 meters on stage left. 60 cm tall. Stage extension is possible

Tribune:

The room is equipped with a flexible seating system that can be adjusted to the event. From 0 – 11 rows (208 seating max cap). Additional table and chair setups is possible

Accessibility:

The room can host wheelchairs both on floor level but in case of full seating a special podium can be used that can host 2 wheelchairs.

Backstage:

Backstage area with separate toilet is available. There you find mirror, chairs, iron and ironing board. We provide tea, coffee & water, catering on request.

Wifi:

Wifi is free and open:

Hotspot

KUBE_147

DB Limits:

We don't have a decibel limit, but we strongly suggest a Limit of 98dBa – LEQ15. Please consider a good balance of frequencies and that there is about 8 db difference in the highs from row 2 -> FOH

Smoke & Haze

It is possible to use smoke and haze, but has to be cleared beforehand and coordinated with our production team, so we follow fire safety regulations.

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Production Team

Technicians:

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Address

KU.BE

Dirch Passers Allé 4

2000, Frederiksberg, Denmark

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Technical specifications - Sound

PA

D&B Q7 top (Flown,cutoff at 100hz)	x 4
D&B Q Sub (In CSA mode)	x 3
D&B D12 amplifiers (1 running tops, 1 running subs)	x 2

FOH

Midas M 32	x 1
Midas DL 32	x 1
Behringer X Air (Running Mixing Station, Fixed install)	x 1
L'Acoustics 12XT Monitor	x 8
QSC PLD4.3 - 4 channel amplifier	x 2
15 m. Speakon 4 cable	x 4
10 m. Speakon 4 cable	x 6

Microphones

Shure Beta58	x 4
Shure SM58	x 4
Shure SM57	x 6
Sennheiser 904	x 3
Sennheiser 906	x 2
Shure Beta52	x 1
Røde NT5 Shure SM94	x 2
DPA 4099 (1x violin 1x cello 1x doublebas holders)	x 3

Wireless microphones

Shure Beta58 WL QLX-D4 – Handheld (1 Backup)	x 2
Shure QLXD4 Microport - Proel headset (2 fixed + 3 Mobile)	x 5

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DI

Proel Linedriver / DI box	x 8
Klark Teknik DN200 stereo DI	x1

XLR

XLR-XLR	20 m.	x 3
XLR-XLR	10 m.	x20
XLR-XLR	6 m.	x10
XLR-XLR	3 m.	x12
XLR-XLR	2 m.	x7

Jack

Jack-Jack Unbalanced	3 m.	x 6
TRS Jack - Jack	3 m.	x 4
TRS Jack - Jack	6 m.	x 4

Adapters

XLR-Female - TRS Jack	20 cm	X6
XLR Male - TRS Jack	20 cm	X6

Multicable

12/4 Multicable XLR Stagebox	15 m.	x 2
8parts Multicable XLR Stagebox	10 m.	x 2
8part > 8 part XLR	4 m.	x 2

Stands

Mic-stand for tables	Very short	x 5
Mic-stand Mic-stand	Short	x10
	Tall	x12
Speaker stand		x 4
Keyboard stand		x 4

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DjSetup

Pioneer DJM 900 Nexus	x 6
Pioneer CDJ 2000 Nexus	X 2
Technics 1210MK2	X 2

Piano

Kawai K-200 (Tuned in 440hz)	X 1
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Active PA

TurboSound IQ 15 Top	X2
TurboSound IQ 18b Sub	X2
Yamaha DBR10	X2

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Technical specifications – Light

Permanent Light

Avolites Quartz Digital light desk 12,1" touchscreen	x 1
Robe Parfect 100 RGBW 7°	x 24
ETC Source 4 Front Part 25-50°Zoom	x 5
Martin Mac 410 Dual RGB	x 4
Fun Generation Pico Beam COB 60 RGBW	x 6

Mobile Light

CAMEO LED PAR56 mobile/uplights	x 6
CAMEO LED Compact Par 7-3	x 14
CAMEO LED Cameo FLAT PAR CAN 1 TW IR	x 8
Cameo LED TS 40 W -Spot	x 2
DMX Cameo Control 6	x 1

Projector

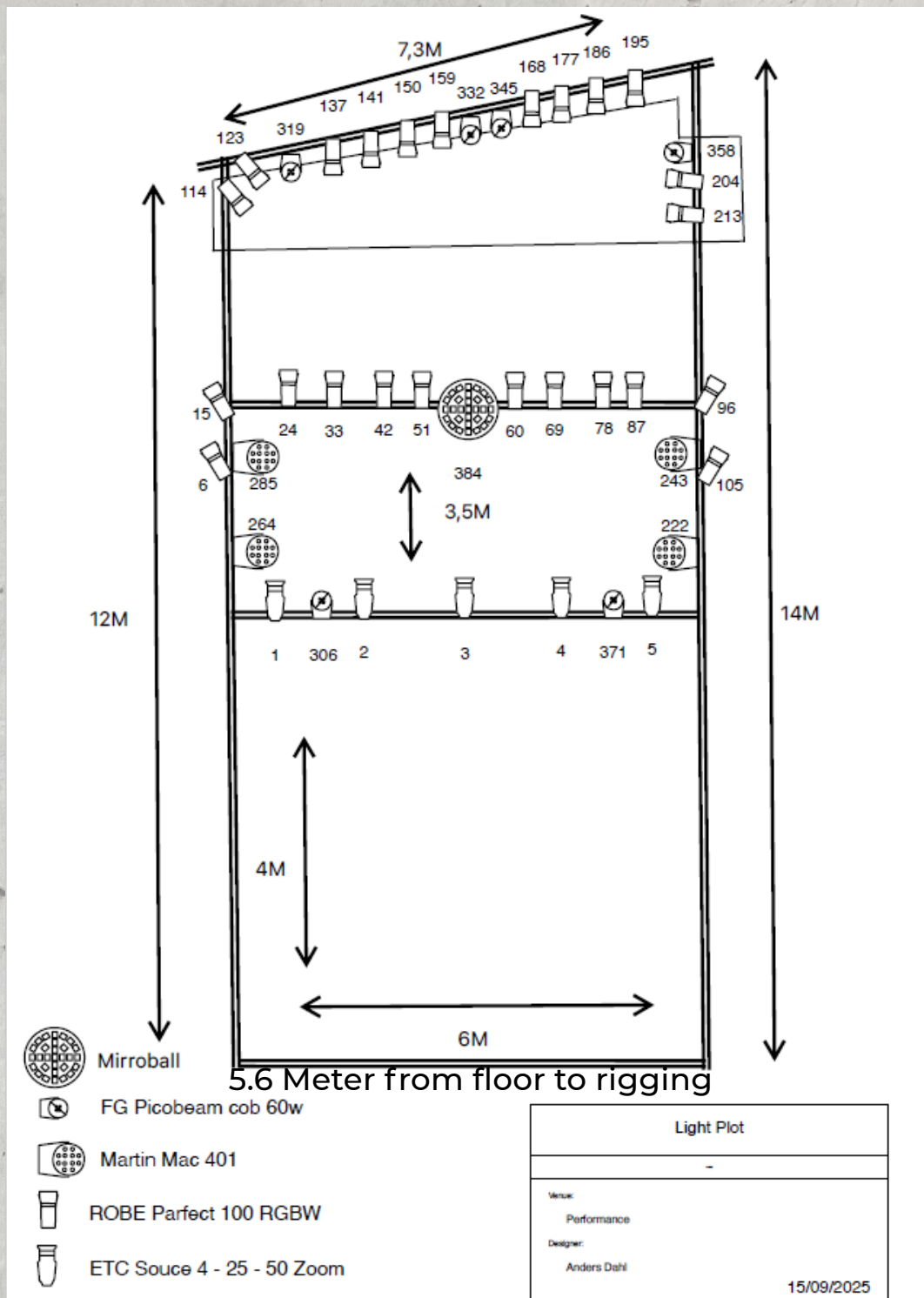
Panasonic EW 730 16:10 7000 ansi Lumen	x 1
PANASONIC ET-ELW21 OBJEKTIV 0,8:1	x 1
Canvas 16:10 – 370w x 230h	x 1
4 i 1 HDMI Switch	x 1
Logitech Pointer for Powerpoint	x 1
Panasonic PT VW350 WXGA (mobile projector)	x 2

Auxiliary power

On balcony	3x 63A - CEE	x 1
	3x 32A - CEE	x 1
	3x 16A - CEE	x 6
	1x 16A - LK	x 3
Stage	3x 16A – CEE	x 1
Power rails	3 Socket DK – DK (3 + 6 + 10 meter)	x 15
	6 Socket Schuko– DK Adaptor(3 +6 meter)	x 3

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Light Plot



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Patchlist

Patchlist: Performance				
DMX Adresse	Type	Group	Mode	Channels
1	ETC Source 4 25-50°Zoom	Front Spot	8 bit	1
2	ETC Source 4 25-50°Zoom	Front Spot	8 bit	1
3	ETC Source 4 25-50°Zoom	Front Spot	8 bit	1
4	ETC Source 4 25-50°Zoom	Front Spot	8 bit	1
5	ETC Source 4 25-50°Zoom	Front Spot	8 bit	1
6	ROBE Parfect 100 RGBW	Side Lighs	2	9
15	ROBE Parfect 100 RGBW	Side Lighs	2	9
24	ROBE Parfect 100 RGBW	Stage Front	2	9
33	ROBE Parfect 100 RGBW	Stage Front	2	9
42	ROBE Parfect 100 RGBW	Stage Front	2	9
51	ROBE Parfect 100 RGBW	Stage Front	2	9
60	ROBE Parfect 100 RGBW	Stage Front	2	9
69	ROBE Parfect 100 RGBW	Stage Front	2	9
78	ROBE Parfect 100 RGBW	Stage Front	2	9
87	ROBE Parfect 100 RGBW	Stage Front	2	9
96	ROBE Parfect 100 RGBW	Side Lighs	2	9
105	ROBE Parfect 100 RGBW	Side Lighs	2	9
114	ROBE Parfect 100 RGBW	Stage Side	2	9
123	ROBE Parfect 100 RGBW	Stage Side	2	9
132	ROBE Parfect 100 RGBW	Stage Back	2	9
141	ROBE Parfect 100 RGBW	Stage Back	2	9
150	ROBE Parfect 100 RGBW	Stage Back	2	9
159	ROBE Parfect 100 RGBW	Stage Back	2	9
168	ROBE Parfect 100 RGBW	Stage Back	2	9
177	ROBE Parfect 100 RGBW	Stage Back	2	9
186	ROBE Parfect 100 RGBW	Stage Back	2	9
195	ROBE Parfect 100 RGBW	Stage Back	2	9
204	ROBE Parfect 100 RGBW	Stage Side	2	9
213	ROBE Parfect 100 RGBW	Stage Side	2	9
222	Mac 401 Dual RGB	Right	RGBX all	21
243	Mac 401 Dual RGB	Right	RGBX all	21
264	Mac 401 Dual RGB	Left	RGBX all	21
285	Mac 401 Dual RGB	Left	RGBX all	21
306	Pico Beam COB 60 RGBW	Left		13
319	Pico Beam COB 60 RGBW	Stage Left		13
332	Pico Beam COB 60 RGBW	Stage Back		13
345	Pico Beam COB 60 RGBW	Stage Back		13
358	Pico Beam COB 60 RGBW	Stage Right		13
371	Pico Beam COB 60 RGBW	Right		13
384	Mirror Ball DMX			1